1127.

CATALOGUE

1893
June 24
LoChM

OF

THE HIGHLY IMPORTANT COLLECTION OF

PICTURES

OF

H. BINGHAM MILDMAY, ESQ.,

Of 46 Berkeley Square, and Flete, Devon:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 24, 1893,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS1887

ILAP84-D24658

1128.

1129.

LIST OF ILLUSTRATIONS.

—o—

Lot.

7. J. and A. Both. Abraham and Hagar.

23. M. Hobbema. View in Amsterdam.

24. Hogarth. Portrait of Mrs. Hogarth.

25. Holbein. Queen Catherine Parr.

30. P. de Hooch. Interior, with Woman cutting Bread.

31. P. de Hooch. Interior: Lady playing Spinette.

38. J. Lingelbach. A Landscape with Peasants and Horses.

41. N. Maas. Interior, with Lace-maker.

46. I. Van Ostade. Exterior of a Cabaret.

49. Perugino. A Female Saint.

58. Rembrandt. The Artist's Wife.

64. Jacob Ruysdael. The Shore at Scheveningen.

73. Tintoretto. A Venetian Admiral.

74. Van de Capella. A Calm, with Fleet.

75. Aart Van der Neer. A Winter Scene.

76. A. Van de Velde. The Bagpiper.

78. W. Van de Velde. A Calm.

84. A. Watteau. Le Bal Champêtre.

87. J. Wynants. A Boy, angling.

90. Zucchero. Queen Elizabeth.

1130

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

1131.

CATALOGUE.

On SATURDAY, JUNE 24, 1893,

AT ONE O'CLOCK PRECISELY.

LEANDRO BASSANO.

30 1 THE ADORATION OF THE MAGI B. Smith

31½ *in.* by 44 *in.*

Described by Dr. Waagen, in "Art Treasures in Great Britain," Supplement, p. 158

LEANDRO BASSANO.

10 2 CHRIST VISITING MARTHA AND MARY Agnew

29 *in.* by 38½ *in.*

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

1132.

LUDOLPH BACKHUYSEN.

Lesser

365 3 A VIEW ON THE DUTCH COAST, with some fishing huts on the left, and a pier which extends a considerable distance into the sea

Among the several vessels which arrest attention is a beautiful yacht decorated with carved figures, carrying a main sail, and three flags flying. To the left are a small coaster and two row boats. On the opposite side is a ship's boat, with six persons in it, and more towards the side is a fishing vessel. A fresh breeze prevails.

22 *in.* by 30½ *in.*

From the Collection of Baron Verstolk van Soelen, 1846

See Smith's Catalogue Raisonné, Part VI. p. 433

LUDOLPH BACKHUYSEN.

Agnew

150 4 A COAST SCENE, with a man-of-war under full sail and a fishing boat on the right, another man-of-war in the middle distance, and fishing boats near a pier on the left, a lady and gentleman with a dog, and figures with fish in the foreground

34 *in.* by 44 *in.*

From the Boursault Collection

From the Saltmarshe Collection, 1846

NICHOLAS BERCHEM.

00 5 A VIEW OF A MOUNTAINOUS COUNTRY, with a broad road and a pool of water in front Yokins

On the left, are a woman wearing a yellow bodice and a blue skirt, carrying a lamb under her arm, and a boy with a stick, driving a red cow; four goats, a sheep, a dog, and a fifth goat are on the left. A little retired, on the opposite side, is a second group, composed of a man on a dark-grey horse, a boy on foot, two cows and four sheep; the road winds round the base of a hillock, and at the extremity of the turning are two travellers on horseback. Beyond these, the view is bounded by blue mountains.

This is a gem of superlative beauty and excellence; the drawing and finishing of the animals have in no instance been surpassed by the Master.

23½ *in.* by 19 *in.*

From the Collection of Randon de Boisset, 1777

From the Collection of M. Le Boeuf, 1782

From the Collection of M. B., Paris, 1827

From the Collection of Rt. Hon. Sir C. Bagot, K.B.

From the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Part V. No. 56

NICHOLAS BERCHEM.

Ch. Colnaghi

80 6 MILKING-TIME: a female peasant milking a white cow, two other cows, sheep and goats, a kitten lapping from a milk-pail

Signed

13½ *in.* by 16½ *in.*

From the Collection of Sir William W. Knighton, Bart.

1134.

JOHN AND ANDREW BOTH.

1090 7 ABRAHAM WITH HAGAR AND ISHMAEL B. I.

A sunny landscape of Italian character, the figures on a road on the bank of a lake, approaching the spectator under a group of fine trees, two peasants, with sheep and goats, in the middle distance; and a castle with round tower, and arch over the road beyond, with mountainous distance.

41 *in.* by 49 *in.*

Imported by Mr. Smith

From the Collection of C. H. Wade, Esq., 1827

From the Collection of Major Dunn, 1828

From the Collection of H. J. Munro, Esq.

From the Collection of Rev. John Lucy, 1875

Described in Smith's Catalogue Raisonné, Part VI. No. 63

See Illustration

Brought before 4.50

JAN BOTH.

?70 8 THE MULETEER: A GRAND ITALIAN LANDSCAPE, with a river falling over rocks on the left, two peasants with mules on a winding road approaching towards the right, other peasants and animals in the middle distance

H. T. Lawrence

36 *in.* by 46½ *in.*

From the Boursault Collection, and the Saltmarshe Gallery, 1846

See Smith's Catalogue Raisonné, Part VI. p. 190

ANGELO BRONZINO.

480 9 LEONORA DI TOLEDO, wife of Cosmo di Medici, in a rich dress with pearl necklace, her son at her side—half-length

T. Murray

(Mrs Chas Butler)

48 *in.* by 39 *in.*

See Dr. Waagen's "Art Treasures in Great Britain," Vol. II. *p.* 294 ?

From Hamilton Palace, 1882 £1837-10-

CLEMENTI.

85 10 TWO CHILDREN, in crimson and silver dresses with lace collars, with a dog on a balcony

Davis

43½ *in.* by 32½ *in.*

COELLO.

18 11 PORTRAIT OF THE DUCHESS ISABELLA CLARA EUGENIA

B. I.

35½ *in.* by 27 *in.*

J. CROME, SEN.

15 12 A LANDSCAPE, with cottages on the bank of a stream

Gooden

15 *in.* by 19½ *in.*

1136.

DOMENICHINO.

Gribble

150 13 A LANDSCAPE, on the right is a large tree, a boat upon a stream is approaching. The distant hills are warmly lighted

$6\frac{3}{4}$ *in.* by $8\frac{1}{2}$ *in.*

Described by Dr. Waagen, in "Art Treasures in Great Britain," Supplement, p. 157

AMBROGIO FIGORIO.

Beaumont

35 14 PORTRAIT OF TITIAN, in black robe trimmed with fur, with crimson drapery in front and curtain behind, a landscape seen through an open window

Inscribed on a roll—"Ann. æt agens XLIX."

$12\frac{1}{2}$ *in.* by 10 *in.*

From Hamilton Palace 120 Gns

T. GAINSBOROUGH, R.A.

Sedelmeyer

570 15 PORTRAIT OF LORD MULGRAVE

Whole length, leaning on a table; naval uniform, cocked hat lying on the table; portrait and books on a chair near, landscape seen through open window.

91 *in.* by 60 *in.*

Exhibited at Burlington House, 1878

GREUZE.

16 16 PORTRAIT OF F. BOUCHER

$28\frac{1}{2}$ *in.* by 23 *in.*

F. GUARDI.

Agnew

575 17 THE DOGANA AND CHURCH OF ST. MARIA DELLA SALUTE, with gondolas and figures

19 *in.* by 26 *in.*

F. GUARDI.

18 ST. MARK'S PLACE, VENICE, with figures

$10\frac{1}{2}$ *in.* by $14\frac{1}{4}$ *in.*

GUERCINO.

19 CHRIST AND THE WOMAN OF SAMARIA: between the figures in the landscape background are buildings

46 *in.* by $60\frac{1}{2}$ *in.*

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

From the Duke of Lucca's Gallery

JAN HACKAERT.

20 A FOREST SCENE, with a hawking party on a road in the foreground

37 *in.* by 31 *in.*

FRANS HALS.

21 WILLIAM VAN HEYTHUYSEN: a Protestant

Left Flanders on account of his religion, and brought over with him twenty-eight families into Holland, some of which afterwards settled in Holland. Seated at a table holding a cane in his right hand.

$18\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

J. VAN DER HEYDEN.

22 A VIEW IN A CITY, with a large ancient brick building of a most picturesque appearance on the right, and a church in the distance. Numerous figures by the pencil of Adrian Van de Velde embellish the scene

16 *in.* by $23\frac{1}{4}$ *in.*

From the Collection of Mademoiselle Hoffman, Haarlem

Described in Smith's Catalogue Raisonné, Part V. p. 400

1138.

MINDERHOUT HOBBEMA.

2.200 23 A VIEW OF A LOCK, with its quays and adjacent buildings of the Haarlem Sluice at Amsterdam

A canal, bounded by the walls of the sluice, extends along the front, on which are two small boats, containing one man in each. The sluice gate occupies the centre of the picture, and beyond it is a drawbridge, on the farther side of which are seen masts of vessels.

A large clump of trees is on the right, and on the opposite side are several houses and a few small trees in front of them; in this part rises the Herring Packer's Tower, a lofty building of a picturesque appearance. Among the figures may be noticed two men near a large basket on the quay, and others variously occupied on the lock. The aspect of a fine day gives lustre to the scene

30½ *in.* by 38 *in.*

Collection of M. Smith Van Alphen, 1810

Collection of T. G. Campbell, Esq., 1831

Collection of Mr. Nieuwenhuys, 1833 £42

Purchased from the Collection of the Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Part VI. p. 122

See Illustration

1139.

W. HOGARTH.

60 24 PORTRAIT OF THE PAINTER'S WIFE, Jane, daughter of Sir James Thornhill, the portrait painter Agnews.

$35\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

From the Willett Adye Collection

From the John Heugh Collection, 1874

Exhibited at the Art Treasures, Manchester, 1857

Exhibited at Burlington House, 1876

See Illustration

1140.

HOLBEIN.

£200 25 QUEEN KATHERINE PARR, in a crimson dress embroidered Donaldson
with gold, and jewelled black hat with feather

25 *in.* by 20 *in.*

From Hamilton Palace, 1882 800 Gs

See Illustration

HOLBEIN.

145 26 PORTRAIT OF ERASMUS, in black cap, and dress lined with fur, his hands resting on a crimson table in the foreground Sedelmeyer

20¼ *in.* by 15½ *in.*

MELCHIOR D'HONDECOETER.

40 27 LA FAMILLE Agnew

Signed

39 *in.* by 46 *in.*

G. HONTHORST.

28 PORTRAIT OF THE PRINCESS MARY STUART, Duchess of Orleans, in yellow silk dress, and pearl necklace Agnew

00 *Signed, and dated* 1639

29 *From Hamilton Palace* £462 the pair.

1142.

G. HONTHORST.

400 28 29 WILLIAM II. OF NASSAU, when a boy, in pink and silver dress and lace collar—in an oval

Agnew

27 *in.* by 22 *in.*

From Hamilton Palace £462. the pair.

PIETER DE HOOCH.

2800 30 INTERIOR OF A ROOM

M. Colnaghi

With a window in the back of it, partly obscured by a curtain, near which a woman, dressed in a dark jacket and blue skirt, is seated, cutting bread and butter for a boy who stands by her side saying grace. These are represented as being in a subdued or reflected light. An open door at the side of the window exhibits a passage paved with marble, at the end of which is a half-door, standing partly open, and some adjacent houses are seen brightly illumined by sunshine.

26 *in.* by 21 *in.*

From the Collection of M. Geldermeester, 1800

Bought from the Collection of the Baron Verstolk van Soelen, 1846

Smith's Catalogue Raisonné, Part IV. No. 54

See Illustration

1000 to start

1143.

Undoubtedly by De Witte
not

PIETER DE HOOCH.

100 31 INTERIOR OF AN APARTMENT

P. & D. Colnaghi

Illumined by a large window, with a scarlet curtain suspended at its side; and a covered table, with a china jug on it, and a chair placed near it; in this part, a lady attired in a morning cap and crimson jacket is seated with her back to the spectator, playing on a spinette, a picture in a richly carved frame is suspended before her. On the opposite side of the appartment is a bed, with red hangings, in which may be perceived a gentleman, whose clothes and sword are on a chair by its side, and a dog lies asleep near it.

A large open door shows a suite of two other rooms, in the farthest of which is a servant sweeping the floor. In addition to the usual accessories are two handsome brass chandeliers suspended from the ceiling.

The brilliancy of the morning sun is diffused in the most magical manner throughout the several apartments.

38 *in.* by 43 *in.*

Sold in the Collection of M. Kleynenbergh, 1841

Bought by Mr. Brondgeest for the Baron Verstolk van Soelen, and bought from his Collection, 1846

Smith's Catalogue Raisonné, Supplement, p. 574, *erroneously described as the work of Emanuel de Witte, when in the Verstolk Collection*

See Illustration

1144.

C. JANSSENS.

Davis

150 32 PORTRAIT OF JAMES I., in white doublet with brown cloak, and hose embroidered with jewels and pearls, with jewelled chain and George, and jewelled grey hat with feather

44 *in.* by 34 *in.*

From Hamilton Palace 700 Gs

C. JANSSENS.

Isaacs

26 * 33 Sir Thomas Overbury, in black dress with lace collar, in an oval

Dated 1627

28 *in.* by 24 *in.*

C. JANSSENS.

Agnew

70 3 Frederick, King of Bohemia, in armour, with lace ruff and crimson scarf

25 *in.* by 20½ *in.*

C. JANSSENS.

35 GEORGE VILLIERS, DUKE OF BUCKINGHAM, in grey dress, with pearls and lace collar

25½ *in.* by 20½ *in.*

KAREL DU JARDIN.

36 A HERDSMAN PULLING ON HIS STOCKING

On the foreground of a bald mountainous country, divided in a part by a reed fence are a sheep and a lamb lying down; and on the right side is a herdsman, wearing a sheepskin jacket with red sleeves, seated, pulling up his stocking.

10 *in.* by 13½ *in.*

Bought from the Collection of the Baron Verstolk van Soelen, 1846

Smith's Catalogue Raisonné, Supplement, p. 644, *No.* 19

C. JERVAS.

37 PORTRAIT OF ALEXANDER POPE, in green dress and cap

17¼ *in.* by 24½ *in.*

1146

JAN LINGELBACH.

200 38 A SCENE, before a farm building, with a group of three peasants and three horses near a trough, a blind man and boy near them on the left, two peasants seated with a child and dog on the right

$14\frac{1}{4}$ *in.* by $16\frac{1}{2}$ *in.*

Signed

From the Collection of Baron Verstolk van Soelen, 1846

See Illustration

1147.

JAN LINGELBACH.

39 VIEW OF A HILLY COAST, with buildings, figures, and horses in the foreground

41 *in.* by 4 *in.*

CARLE VAN LOO.

40 La Duchesse de Chateauroux

31½ *in.* by 25 *in.*

1148

NICHOLAS MAAS.

1600 41 INTERIOR, with a girl seated, making lace Sir Chas Im

An inkstand and two open books on the table before her; an engraving of a man's head, and a calendar on the wall behind, a red pan on a ledge, and some bags and keys suspended beneath.

Dated 1655

22 *in.* by 17½ *in.*

"*A very attractive picture*"—Dr. Waagen.

From the Bredel Collection, 1875 £1785: (Wilkins)

Exhibited at the British Institution, 1848

Exhibited at Burlington House, 1872

See Illustration

M. MIREVELDT.

42 FREDERICK HENRY, OF NASSAU, Prince of Orange, in armour, with ruff, and yellow scarf

25 *in.* by 20 *in.*

G. B. MORONI.

43 PORTRAIT OF A GENTLEMAN, in a black dress and ruff *Buck & Reed*

19 *in.* by 16 *in.*

From Hamilton Palace 170 *Gs*

MURILLO SCHOOL.

44 PORTRAIT OF A GENTLEMAN, with long hair, with black dress white collar and cuffs, carrying a sword, crimson curtain behind *Donaldson*

30 *in.* by 24½ *in.*

D. MYTENS.

45 WILLIAM, SECOND DUKE OF HAMILTON, K.G. *Davis*

Born 1616. Brother to the first Duke, Secretary of State for Scotland, devotedly attached to the Royal cause; he was killed at the battle of Worcester, 1651.

A full length portrait, life-size, standing in a landscape, with armour around him; the soles of his boots are very peculiarly constructed.

This picture is probably from the Royal Collection, and described in the King's Catalogue, p. 90, No. 30, "Done by Dan Mytins. Item. The picture of the deceased Lord Marquis of Hamilton at length in a carved and gilded frame."

82 *in.* by 51½ *in.*

From the Blenheim Palace Collection 700 *Gs*

1150

ISAAC VAN OSTADE.

1450 46 THE CABARET Brown

A party of peasants assembled outside an inn door under a fine tree; two sportsmen, one on a grey, and the other on a dun horse, halting at a trough in the centre, and an attendant with three dogs at the side; a peasant walking away on the right.

$20\frac{3}{4}$ *in.* by $23\frac{1}{4}$ *in.*

Signed, and dated 1646

From the San Donato Palace, 1880 2.000

From the Secretan Collection, 1889

Engraved by Gaujean

See Illustration

ISAAC VAN OSTADE.

380 47 A WOODY LANDSCAPE, with a party of peasants and a horse baiting at a trough at an inn door, towards which a gentleman on a grey horse is advancing, three boys and three hogs on a road near, spire of a village church seen beyond — *H. T. Lawrence*

39 *in.* by 51½ *in.*

From the Saltmarshe Collection, 1846 1060 £

PALMA VECCHIO.

180 48 PORTRAIT OF ANDREA PALLADIO, the architect, when young — *do*

29 *in.* by 24½ *in.*

From the Collection of Lord Radstock, 1823

From the Collection of M. Nieuwenhuys, 1833

From the Collection of Hon. M. Constable Maxwell, 1873 200 £.

1152.

PIETRO PERUGINO.

220 49 A SAINT, her hands clasped in prayer

19 *in.* by 11 *in.*

From Hamilton Palace

See Illustration

Harvey

PORTRAITS.

29 50 EDWARD GIBBON (historian) Riggell
30 *in.* by 25 *in.*

140 51 MARY QUEEN OF SCOTS, and her son Prince James Vokins
33 *in.* by 24 *in.*
From Hamilton Palace 350 Gs. (Vokins)

70 52 FREDERICK HENRY, PRINCE OF WALES, ætat. 2, with inscription Agnew
and date 1596
27 *in.* by 20 *in.*

20 53 THE COUNTESS OF SOMERSET, in red, black, and gold dress, with Isaacs
lace cap and ruff
20½ *in.* by 16 *in.*

135 54 GASTON DUC D'ORLEANS, in crimson and lace dress, holding a Davis
bow and arrows—*whole length*
54 *in.* by 38 *in.*
From Hamilton Palace

105 54A *See* end C. Smith

105 54B *See* end do

1154

110 55 HENRIETTA MARIA, QUEEN OF CHARLES I., in embroidered and lace dress, wearing a chain—*whole length* C. Smi

53½ *in.* by 38 *in.*

From Hamilton Palace

360 56 THE LADY ARABELLA STUART, daughter of Charles, Earl of Lennox Agnew

38½ *in.* by 29½ *in.*

Formerly in the church of Queen's Camel, Somerset, one of the Royal Manors granted to Sir Walter Mildmay, Chancellor of the Exchequer in the reign of Queen Elizabeth, and was supposed to represent the Queen

FRANS POURBUS.

24 57 HENRI, DUC DE GUISE, in black dress, with lace ruff and cuffs, holding a handkerchief in his right hand, which rests on a crimson chair, a mastiff at his side, a crimson curtain behind Butter

81½ *in.* by 45 *in.*

11535

REMBRANDT.

2540 58 A YOUNG LADY: styled "The Artist's Wife" Chas Wertheimer

She has a full florid countenance, which is seen in a three-quarter view, and her bright auburn hair is partly concealed by a muslin veil embroidered with gold, which falls on her shoulders behind. She wears a dark-coloured dress, relieved by an embroidered neckerchief and a gold chain.

25 *in.* by 20 *in.*

From the Collection of M. Bouc. Cleeve

From the Redleaf Collection

Described in Smith's Catalogue Raisonné, No. 576

See Illustration

1156

REMBRANDT.

£50 59 THE PIPING BOY — Donald

35 *in.* by 29 *in.*

Formerly in the Orleans Collection

SIR J. REYNOLDS.

660 60 CHARLES WATSON WENTWORTH, SECOND MARQUIS OF ROCKINGHAM, K.G, in his robes and Collar of the Garter, holding a paper in his right hand—*half length* — Agnew

49½ *in.* by 39½ *in.*

Exhibited at the National Portrait Gallery, 1867

Engraved in Lodge's Portraits

From the Collection of the Earl of Hardwick, at Wimpole, 1888

SIR J. REYNOLDS.

80 61 A Group of Four Children Playing with a Snail—*a sketch*

50 *in.* by 42 *in.*

Engraved by Chas Turner, under the title "Forfeits."

SIR J. REYNOLDS.

45 62 Portrait of Dr. Dunning, Recorder of Bristol, afterwards the first Lord Ashburton — Grave

26½ *in.* by 21½ *in.*

Engraved

W. ROMEYN.

33 63 An Italian Landscape, with a peasant and animals in the foreground, buildings on a hill on the right, and mountains in the distance — W. Arms

14¼ *in.* by 12½ *in.*

1157

JACOB RUYSDAEL.

900 64 A VIEW ON THE SHORE OF SCHEVENINGEN Agnew.

Showing a long line of sand hills and the tower of a village church on the left, and a wide expanse of sea on the right beating in white surge on its shoal cost; only two fishing vessels are visible at sea. Among the many persons observable on the sands are three ladies, one of whom holds up a fan to screen her face; beyond these is a group of three gentlemen in conversation; the rest are distributed in the most picturesque manner over the shore.

Signed J. Ruisdael

21½ *in.* by 26½ *in.*

Engraved by Le Bas, No. 117 *in the Choiseul Gallery*

From the Collection of the Duc de Choiseul (a pair), 1872

From the Collection o Prince de Conti, 1779

From the Collection of the Marquis of Marigny, 1781

Bought from the Collection of the Baron Verstolk van Soelen 1846

Smith's Catalogue Raisonné, Part IV. No. 19

Exhibited at Burlington House, 1876

See Illustration

JACOB RUYSDAEL.

1700 65 **THE COMPANION** Agnew

A view on the coast, with the town of Mayden and its berg represented in the distance. The composition offers on the right the lofty sand-hills which bound the beach, and a road extending in long perspective at their base, on which are seen an officer and two ladies accompanied by a page. Several shrimp fishers are in the shallows of the water, and two men are carrying a person to a boat in which are two sailors; a few small fishing vessels are in the distance.

These are delightful representations of nature, and the most enviable examples of art.

21 *in.* by 26 *in.*

Engraved by Le Bas, No. 118 *in the Choiseul Gallery*

Bought from the Collection of the Baron Verstolk van Soelen, 1846

Smith's Catalogue Raisonné, Part VI. No. 20

£00 to start.

SOLOMON RUYSDAEL.

£70 66 A **RIVER SCENE**, with shipping, and ferry-boat containing figures and cattle, a church and other buildings on the right bank Lesser

30½ *in.* by 46 *in.—panel*

From the Collection of Albert Levy, Esq., 1876

Exhibited at Burlington House 1875

£00 to start

FRANS SNYDERS.

95 67 A VEGETABLE MARKET — B. Smith

86 *in.* by 131 *in.*

FRANS SNYDERS.

0 68 A COMBAT BETWEEN WOLVES AND DOGS — do

78 *in.* by 120 *in.*

SAMUEL SCOTT.

0 69 VIEW OF CHARING CROSS — Vacher

27 *in.* by 35½ *in.*

SAMUEL SCOTT.

0 70 VIEW ON THE THAMES, with Old London Bridge — Agnew.

22 *in.* by 42½ *in.*

1160

JAN STEEN.

310

71 A CANDLE-LIGHT SCENE

M. Colnaghi

A company of five persons grouped round a table, on the left of a large room illuminated by six lights; amongst the party are a young lady and a portly gentleman playing a game at cards, and the former is turning to a stout gentleman who stands by her to consult him in the game. On the opposite side of the table sits a merry fellow with a card in his hand, and the remaining person stands by smoking a pipe. A youth is seen entering the room with a candle in his hand, and on the landing of a staircase above him are two persons also with a light.

A company of seven persons is on the opposite side of the apartment, one of whom is a woman opening oysters. This excellent picture appears to have been painted in competition with the celebrated school of Gerard Dow, and, like that great painter, Jan Steen has successfully triumphed over the conflicting effect of so many lights.

16½ *in.* by 21½ *in.*

Described in Smith's Catalogue Raisonné, Supplement, p. 506

Purchased from the Collection of the Baron Verstolk van Soelen, 1846

GILBERT STUART.

70

72 PORTRAIT OF GEORGE WASHINGTON

Wallis

28 *in.* by 24 *in.*

1161

TINTORETTO.

60 73 PORTRAIT OF A VENETIAN ADMIRAL Agnew

Three-quarter figure, life-size, in armour, standing to right, holding a baton in his right hand; a crimson mantle falls over his left shoulder behind him, on the right is the base of a column and on it are his helmet and two batons.

54 *in.* by 44 *in.*

From the Hamilton Palace Collection

Exhibited at Burlington House, 1883

See Illustration

1162

J. VAN DE CAPELLE.

Van der

950 74 A CALM SEA, with the royal yacht at anchor on the right, near which are several fishing and row boats, a ferry-boat, with figures and horses on the extreme right, a sloop at anchor on the left firing a salute, a party of distinguished personages in a row boat, proceeding to the shore, on the left

$23\frac{1}{2}$ *in.* by 33 *in.*

Exhibited at Burlington House, 1876

Purchased from the Collection of Baron Verstolk van Soelen, 1846

See Illustration

500 to start

AART VAN DER NEER.

O 75 A WINTER SCENE: a view on a frozen river, with numerous figures skating and playing golf, a town in the background: daylight

Lesser

Signed

17 *in.* by 20½ *in.*

See Illustration

1164

ADRIAN VAN DE VELDE.

5·00 76 THE BAGPIPER Van der V

The view exhibits a pastoral scene, in the foreground of which are two cows lying down; the nearest of them is of a light red hue, with a white face; the other, of a dun colour, has her head over the back of the former; a sheep and two lambs are reposing near them. More to the left is a third cow, and on the right lies a goat near the trunk of a tree.

Upon an elevation, a little remote from the front, is a cottage, embosomed in trees, and surrounded by a fence, at the side of which is a man playing a bagpipe, and a woman seated at the foot of a tree near the house listening to the music.

13 *in.* by 15 *in.*

The Collection of Thomas Emmerson, Esq., 1829

Purchased from the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Part V. p. 176

Exhibited at Burlington House, 1876

See Illustration

ADRIAN VAN DE VELDE.

2·00 77 A LANDSCAPE, with an ox and sheep, and two peasants P & D. Colnaghi

10½ *in.* by 9 *in.*

Signed and dated

From the Collection of the Marquis of Breadalbane

1165.

WILLIAM VAN DE VELDE.

60 78 A VIEW ON THE DUTCH COAST DURING A CALM Dr. Richter

This admirable picture offers on the right the portion of a pier, on which are two men, one of whom is stooping near a pole.

Two small vessels lie at the extremity of the pier, portions of which only are visible; in the nearest of these is a sailor, and in the other are two men. On the opposite side is a fishing smack in shallow water; one man is on board, and two others are on the sands near it. Two groups of vessels are at some distance off, and in addition to these is a merchantman with all sails set. A clear fine morning.

13½ *in.* by 16½ *in.*

"The fine grey tones of the water contrast charmingly with the reddish tints of dawn on the clouds; the greatest transparency also pervades every part, and the treatment is masterly."—Dr. WAAGEN.

Described in Smith's Catalogue Raisonné, Supplement, p. 760, *No.* 11

Exhibited at the British Institution, 1838, 1854

From the Bredel Collection, 1875

~~*See Illustration*~~

1166

W. VAN DE VELDE.

610 79 A CALM, with two fishing boats at anchor in shallow water and two men wading with a boat on the left, a sloop in the middle distance, a man-of-war saluting a frigate, a yacht and row boat near on the right Agnew

13 *in.* by 15 *in.*

Purchased from the Collection of Baron Verstolk van Soelen, 1846

JACOB VAN STRY.

235 80 A SUNNY RIVER SCENE, with peasants and animals do

19½ *in.* by 27 *in.*

From the Saltmarshe Collection, 1846

VELASQUEZ.

45 81 EQUESTRIAN PORTRAIT OF PHILIP IV. Jeffrey

91 *in.* by 80 *in.*

JOSEPH VERNET.

82 The Port of Genoa

38 *in.* by 52 *in.*

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

JOSEPH VERNET.

83 An Italian River Scene, with an aqueduct and figures in the foreground

38 *in.* by 52 *in.*

The Companion

Described by Dr. Waagen in "Art Treasures in Great Britain," Supplement, p. 158

1168

ANTOINE WATTEAU.

3.3.50

84 LE BAL CHAMPETRE

Chas Wertheim

A cavalier in pale blue dress, with pink ribbons, holding castanets and dancing a minuet with a lady in crimson dress in the centre.

Three ladies and two gentleman seated on the left, and four others standing behind them; a group of three musicians seated on a bank on the right

$36\frac{1}{2}$ *in.* by $49\frac{1}{2}$ *in.*

From the Orleans Gallery

Engraved by J. Couché

See Illustration

1169

JAN WYNANTS.

410 85 HIGHWAYMEN ATTACKING TRAVELLERS *L. & D. Colnaghi.*

The subject is represented as passing on a high road, leading through a hilly country richly adorned with clusters of trees and a stream of water, and diversified in surface by enclosed and common land. The trunk of a withered tree and a variety of weeds give effect to the foreground. The figures and horses which animate the scene are the production of PHILIP WOUVERMAN, and consist of two robbers on foot attacking a gentleman on horseback, while a third is firing at a man who is attempting to escape, and appears by his attitude to be wounded.

Signed, and dated 1663

30 *in.* by 34 *in.*

Sold in the Collection of Lord Charles Townshend, 1835

Bought by Mr. Nieuwenhuys

Purchased from the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Supplement, p. 742

Exhibited at Burlington House, 1876

PHILIP WOUVERMAN.

B. Smith.

105 86 A HAWKING PARTY, halting on the bank of a river, a cavalier riding his horse to drink in the centre, and figures with dogs crossing a rustic bridge

10¼ *in.* by 13¼ *in.*

Purchased from the Collection of Baron Verstolk van Soelen, 1846

1170

JAN WYNANTS.

1280 87 A BOY ANGLING Murray.

This very pleasing picture is chiefly composed of two cottages of a picturesque appearance situate on the left, one of them is enclosed by a high wall to which is attached a door opening on a wooden bridge; here a youth is amusing himself angling in a brook beneath. On the opposite side is a winding road leading to the distant landscape. A number of poultry are feeding around the house.

14 *in.* by 19 *in.*

"The beauty of composition, the full green of the trees, which approach Ruysdael in vigour, the delicacy of the distance, and the careful execution, renders this one of the most beautiful works of the Master."—Dr. Waagen.

Described in Smith's Catalogue Raisonné, Supplement, p. 738, *No.* 3

From the Bredel Collection, 1875

Exhibited at the British Institution, 1837, 1853

See Illustration

PHILIP WOUVERMAN.

88 A BATTLE

Exhibiting a desperate rencontre of cavalry and a conflict between bodies of infantry, near a burning windmill and village adjacent to a river which divides the country. On the bank of a stream is a soldier on a bay horse, who has just discharged his piece at an adversary on a piebald charger, which is galloping up the bank and the rider is falling wounded from his seat. A little in advance of these is a soldier in armour on a dark-grey horse, making a back-handed cut at his enemy, whose horse is wounded on the ground. Bodies of combatants, partly enveloped in smoke, occupy a great portion of the surrounding country. Painted with a broad free pencil and a clear tone of colouring.

21½ *in.* by 31¾ *in.*

Purchased from the Collection of Baron Verstolk van Soelen, 1846

Described in Smith's Catalogue Raisonné, Supplement, p. 172

J. VAN WYCK.

89 KING WILLIAM III. AT THE BATTLE OF THE BOYNE, which took place July 1, 1690

He is represented in a blue coat and black hat, wearing the ribbon of the Garter, mounted on a white charger, galloping to the right; cavalry are seen crossing the river in the background.

27½ *in.* by 34½ *in.*

Signed on the right hand sandy bank, in black flourishing letters, "J. Van Wyck," and dated 1692

From the Blenheim Palace Collection

1172

ZUCCHERO.

110 90 QUEEN ELIZABETH

Three-quarter length life-size to left, black bodice and sleeves slashed and embroidered with jewels, white ruff at neck, and cuffs of lace at wrists. She wears a farthingale with white satin front, embroidered with gold lace, and black train; on her head a small crown, hair interwoven with jewels; in right hand, orb, her left grasps her gown

50 *in.* by 40 *in.*

Exhibited at the Tudor Exhibition, 1890

See Illustration

42.092. 25/42 Guineas

£44.197.4.6

The Property of the HON. FRANCIS BARING.

(105) 54A CHRÉTIENNE, née le 10 février 1606, mariée en 1619 à Victor Amé, Duc De Savoie, morte en 1663 — C. Smith

53 *in.* by 37½ *in.*

From the Hamilton Palace Collection (*No.* 1127)

(105) 54B NICOLAS, DUC D'ORLÉANS, né le 16 avril 1607, mort le 17 novembre 1611 — do

53 *in.* by 36½ *in.*

From the Hamilton Palace Collection (*No.* 1126)

FINIS.

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1174.